

THE GALLERY

FEBRUARY MARCH

2018



Contact

The Gallery, 77 Cowcross Street London EC1M 6EL.

For further information on individual events, including any charges for admission, please contact the organisers direct. This programme is also published on our website, www.alanbaxter.co.uk

To enquire about booking the Gallery, contact Stephen Coley, Alan Baxter, 75 Cowcross Street, London, EC1M 6EL.

tel 020 7250 1555 **email** scoley@alanbaxter.co.uk

The entrance to The Gallery is at the end of the courtyard at 77 Cowcross Street.

Lectures & Seminars

Thursday 1 February, 6.30pm

Design in the Jazz Age: exhibiting Art Deco

Twentieth Century Society

Coinciding with exhibitions in London, 'Ocean Liners – Speed and Style' at the V&A and 'Rhythm and Reaction: The Jazz Age in Britain', the Spring Lecture Series examines various aspects of inter-war style in Britain and beyond. The first speaker of the series is Ghislaine Wood, Sainsbury Centre, University of East Anglia.

Book at www.c20society.org.uk

Monday 5 February, 6.45pm

The prison crisis – what are the alternatives to incarceration

Café Diplo

As our prison population escalates, the meeting will examine other criminal justice systems. With Richard Garside, the Director of the Centre for Crime and Justice Studies. www.mondediplofriends.org.uk

Wednesday 7 February, 6.15pm

Urban design and conservation

Urban Design Group

Janie Price of Kennedy O'Callaghan Architects, Marie Burns, Burns+Nice landscape architects, and Alan Thompson explore the importance of understanding context, and how townscapes develop, as underlying principles of urban design. www.udg.org.uk

Thursday 8 February, 6.30pm

Design in the Jazz Age: Screen memories

Twentieth Century Society

Elain Harwood, Historic England, discusses appreciating cinemas and the problems of saving them. *Book at www.c20society.org.uk*

Friday 9 February, 6.30pm

Driverless Cars

Campaign for Better Transport London Group

Transport journalist Christian Wolmar speaks and launches his book: 'Driverless Cars: on a road to nowhere'.

Further information from chrisjbarker46@gmail.com.

Monday 12 February, 7.00pm

Queen Charlotte's Cottage, The Royal Botanic Gardens, Kew

London Parks and Gardens Trust

Their Majesty's Cottage, Kew, built in 1771, encouraged the fashion for the cottage orné in England, and influenced later designers such as Repton. Its restoration will be based on research by Polly Putnam, curator for Historic Royal Palaces.

www.londongardenstrust.org

Tuesday 13 February, 6.30pm

Recent archaeological discoveries and protection of Elizabethan playhouses in London

ASCHB

With Jane Sidell, Historic England.

For more information go to www.aschb.org.uk

Wednesday 14 February, 6.30pm

Renaissance Man – the life and work of William Andrews Nesfield (1794-1881)

The Gardens Trust

Shirley Evans on the work of William Nesfield who was, for almost forty years during the 19th century, the most sought-after landscape designer in the British Isles. *To book go to thegardenstrust.org*

Thursday 15 February, 6.30pm

Design in the Jazz Age: Lost Art Deco

Twentieth Century Society

Valeria Carullo, Curator, examines Lost Art Deco in photographs from the RIBA's Robert Elwall Collection. www.c20society.org.uk

Friday 16 February, 6.30pm

On the centenary of the Royal Air Force: Leonardo Torres Quevedo and the RNAS

The Newcomen Society

With Dr. Francisco A. Gonzalez Redondo. www.newcomen.com

Monday 19 February, 6.45pm

Algorithms: are they taking control of our lives?
Café Diplo

With Kathleen Richardson, Professor of Ethics and Culture of Robots and AI at De Montfort University. www.mondediplofriends.org.uk

Tuesday 20 February, 7.00pm

Voyagers Across the Sea
Ocean Liner Society Gallery 2

With Alan Moorhouse. Go to www.ocean-liner-society.com

Wednesday 21 February, 6.30pm

Iron men

Greater London Industrial Archaeology Society
David Waller looks at the life and work of C19th engineer Henry Maudslay and his circle. *More information at www.glias.org.uk*

Thursday 22 February, 6.30pm

Design in the Jazz Age: Jazz Modern and Real Modern Twentieth Century Society

With Alan Powers, London School of Architecture.
Book at www.c20society.org.uk

Saturday 24 February, 5.30pm

After the final curtain: the fall of the American movie theatre Cinema Theatre Association

With professional American photographer Matt Lambross, whose recent book sheds light on what remains of lavish movie palaces after the last ticket was sold. Guests welcome (no booking required). *Details from RichardNormanCTA@aol.com. www.cta-uk.org*

Wednesday 28 February, 6:30pm

Queen Victoria's Kitchen Garden at Windsor
The Gardens Trust

Susan Campbell, Vice-President, The Gardens Trust, looks at the history of the Kitchen Garden at Windsor, which was for over a century the premier kitchen garden in Britain. *Book at thegardenstrust.org*

Thursday 1 March, 6.30pm

Design in the Jazz Age: Baroque between the Wars
Twentieth Century Society

With Jane Stevenson, Campion Hall, Oxford.
Book at www.c20society.org.uk

Monday 5 March, 7.00pm

Lecture Docomomo

Details to be advised For more information go to www.docomomo.uk

Tuesday 6 March, 6.30pm

'Heritage and Conservation Areas (CAs) in London - What next in planning for them? The London Forum

Two speakers from Historic England, David English and Duncan McCallum will review 50 years of CAs, how they and other parts of our heritage are affected by changing planning policy and borough decisions and what communities could do to assist in conservation. *For more information go to www.londonforum.org.uk*

Thursday 8 March, 6.30pm

Design in the Jazz Age: Polishing up the Jazz Age: three conservation projects
Twentieth Century Society

With Tanvir Hasan RIBA, Donald Inshall Associates: Quadrant 3 (former Regent Palace Hotel); Martin Nixon, Nixon Design: The Jubilee Pool, Penzance; and Nick Dermott RIBA, Thanet District Council, Dreamland Cinema, Margate. *Book at www.c20society.org.uk*

Monday 12 March, 7.00pm

Preserving London's Orchard Heritage London Parks and Gardens Trust

Stephanie Irvine, Restoration Project Manager for the Orchard Trust, will give an historical perspective on London's orchards, followed by an overview of the situation today. www.londongardenstrust.org

Tuesday 13 March, 6.30pm

The Royal Hospital, Chelsea ASCHB

With Peregrine Bryant Architecture and Building Conservation.
For more information go to www.aschb.org.uk

Wednesday 14 March, 6:30pm

Rivington Terraced Gardens: the collaboration of Lever & Mawson The Gardens Trust

Maria Luczak tells the story of the creation and conservation of Rivington Terraced Gardens, made for Lord Leverhulme in collaboration with the renowned landscape architects TH Mawson & Sons. *To book go to thegardenstrust.org*

Friday 16 March, 6.30pm

Art and the Apocalypse: The Book of Revelation and Visual Exegesis Art and Christianity Enquiry

The winners of the ACE/Mercers' Book Award give a lecture on the themes of their winning book 'Picturing the Apocalypse' (OUP, 2015).
For more information email Enquiries@acetrust.org

Monday 19 March, 6.45pm

The complicity of the Saudi Coalition in the starvation and destruction of the Yemeni people Café Diplo

With Kim Sharif, a London based solicitor, human rights activist and Director of 'Human Rights for Yemen'. www.mondediplofriends.org.uk

Tuesday 20 March, 7.00pm

Lecture Docomomo

Details to be advised For more information go to www.docomomo.uk

Tuesday 20 March, 7.00pm

An Expedition to Antarctica

Ocean Liner Society Gallery 2

David Trevor Jones reports on Hurtigruten's present operation in Antarctica. *Go to www.ocean-liner-society.com*

Wednesday 21 March, 6.30pm

James Brindley in London and his plans for the Thames

Greater London Industrial Archaeology Society
With Victoria Owens. *More information at www.glias.org.uk*

Thursday 22 March, 6.30pm

1930s London: The quick perspective of the future – London buildings of the 1930s The London Society

Alan Powers offers an insightful and engaging evening as he delves into London's buildings of the 1930s and introduces one of the Society's 2018 themes - 1930s London. *Book at www.londonsociety.org.uk*

Exhibitions

Monday 25 February to Thursday 8 March

Tradition and Innovation

Himanish Das

Cancelled.

Monday 12 March to Friday 23 March

Colouring London

Polly Hudson

Colouring London is a crowdsourcing platform currently being built by The Bartlett Centre for Advanced Spatial Analysis (UCL), in collaboration with Ordnance Survey, The Greater London Authority and Historic England. It will encourage individuals to 'colour in' London's buildings according to age, type, etc, to provide a much needed database on the capital's built stock, able to support sustainable policy making. London will be seen as never before. The exhibition shows how the project (launching in 2019) is being designed, and will allow visitors to test and feedback on the prototype platform.

Private view Thursday 15 March, 6.00pm-8.00pm. To view at other times please contact Polly Hudson, p.a.hudson@ucl.ac.uk