Monday 9 January, 7.00pm
New Jerusalem: the good city and the good society
London Parks and Gardens Trust
Ebenezer Howard’s concept of the garden city was born in Stoke Newington in 1898 as a radical experiment in utopian community living. Ken Worpole will explore the subsequent trajectory of this ideal.
www.londongardenstrust.org

Tuesday 10 January, 6.15pm
Lecture
Urban Design Group
To be advised.
More details at www.udg.org.uk

Tuesday 17 January, 6.30pm
The Temperate House, Kew
ASCHB
Opened in 1863, the Temperate House is the world’s largest surviving Victorian glasshouse. It is undergoing a five-year restoration project. Jessica Kennedy, of Ramboll, is the lead structural engineer for the work.
www.aschb.org.uk

Wednesday 18 January, 6.30pm
Lecture
Greater London Industrial Archaeology Society
To be advised.
More information at www.glias.org.uk

Monday 23 January, 6.45pm
The Russian intervention in Syria
Café Diplo
The civil war in Syria has been marked by extreme violence on all sides. Only Russian intervention has had significant impact Distinguished foreign correspondent Jonathan Steele discusses the situation.
For further information go to www.monedediplofriends.org.uk

Tuesday 24 January, 7.00pm
Ahrends, Burton & Koralek (part 2)
Docomomo
Paul Koralek reflects on his career and achievements, following Peter Ahrends talk along similar lines last October.
Further information at www.docomomo-uk.co.uk or
tel: Philip Boyle 020 7253 6624

Wednesday 25 January, 6.30pm
The gardens and park of Bramshill, Hampshire
The Gardens Trust
Bramshill, one of the finest Jacobean mansions, was built by Edward, Baron Zouche, and evidence suggests that many of the most dramatic surviving features date from his ownership. These are overlaid with alterations from subsequent centuries and the new owners commissioned ‘statements of significance’ to define what should be retained for an appropriate historical context for both. With Paula Henderson, architectural and garden historian.
To book go to thegardenstrust.org

Thursday 26 January, 6.30pm
A style guide to Twentieth Century architecture: Art Deco
Twentieth Century Society
Understanding architecture since 1914 involves understanding the meaning of labels and their underlying meaning. While these are widely used, they represent a mixture of forgotten intentions, opportunistic adoptions, post-rationalisations and misapplications. Six speakers will unpack the identity of six styles that have dominated the period and clear away some of the fog. For the first event, Ian McInnes looks at Art Deco.
Book at www.c20society.org.uk

Wednesday 1 February, 6.15pm
Lecture
Urban Design Group
To be advised. More details at www.udg.org.uk
Thursday 2 February, 6.30pm

A style guide to Twentieth Century architecture: Modernism in the 1930s
Twentieth Century Society
In the second of six lectures looking at the architectural styles of the twentieth century, Alan Powers looks at Modernism in the 1930s.
Book at www.c20society.org.uk

Friday 3 February, 6.30pm

Celebration of the 50th anniversary of Conservation Areas
London Forum
2017 is the 50th year since conservation areas were first designated. St John’s Wood was the second one to be approved. London Forum and its members will be celebrating this occasion including at Civic Day in June 2017. This open meeting will give opportunity for discussion on what should be done to celebrate this anniversary.
Enquiries tel. 020 7250 0606, or go to www.londonforum.org.uk

Monday 6 February, 6.45pm

Terrorism and trafficking – an alliance of fear and despair
Café Diplo
With Loretta Napoleoni, whose latest book “Merchants of men: how jihadists and Isis turned kidnapping and refugee trafficking into a multi-billion dollar business” will be published shortly.
For further information go to www.mondediplofriends.org.uk

Thursday 9 February, 6.30pm

A style guide to Twentieth Century architecture: Brutalism
Twentieth Century Society
In the third of six lectures looking at the architectural styles of the twentieth century, Barnabas Calder looks at Brutalism.
Book at www.c20society.org.uk

Monday 13 February, 7.00pm

Post war sculpture: splendours at risk
London Parks and Gardens Trust
Historic England has recently listed 41 public sculptures, many of them in London, erected between 1945 and 1985 to bring our public spaces back to life after the Second World War. An exhibition early in 2016 highlighted their vulnerability: a large number have been lost, sold, stolen, damaged, neglected or moved. With Dr Roger Bowdler, Historic England’s Director of Listing.
www.londonparksandgardens.org

Tuesday 14 February, 6.30pm

Capability Brown (and the slave trade)
ASCHB
With Victoria Perry, of Donald Insall Associates.
www.aschb.org.uk

Wednesday 15 February, 6.30pm

The Huguenot silk weavers of Spitalfields: from riches to rags
Greater London Industrial Archaeology Society
Welcomed at first with open arms and bringing luxury skills, the Huguenots’ fortunes fluctuated wildly. Sue Jackson will talk about their early 18th-century houses, how they were decorated and lived in, and the design and manufacture of their fashionable patterned silk dresses. And how, finally the trade died out, with some weavers literally dying in poverty at their looms. One of the weavers’ houses can still be visited today.
More information at www.glias.org.uk

Thursday 16 February, 6.30pm

A style guide to Twentieth Century architecture: Modernism after 1945
Twentieth Century Society
In the fourth of six lectures looking at the architectural styles of the twentieth century, Elain Harwood looks at Modernism after 1945.
Book at www.c20society.org.uk

Friday 17 February, 6.00pm

Centenary of the Niagara Spanish aerocar
The Newcomen Society
On 8 August 1916, the first cable car for passengers of North America opened to the public at Niagara Falls (Canada): the Niagara Spanish Aerocar. Designed by the Spanish Civil Engineer Leonardo Torres Quevedo, it was built, administered and run initially by a Spanish company established in Canada in 1914. It has been in operation for more than 100 years without suffering a single accident.
More information from membership@newcomen.com

Monday 20 February, 6.45pm

Discussion
Café Diplo
To be advised.
For further information go to www.mondediplofriends.org.uk

Tuesday 21 February, 7.00pm

Lecture
Ocean Liner Society, Gallery 2
To be advised.
For more information go to www.ocean-liner-society.com

Wednesday 22 February, 6.30pm

Awakening from slumber: recent archaeology and restoration at Boughton House Gardens, Northamptonshire
The Gardens Trust
The French-inspired gardens and landscape created at Boughton House by the first and second Dukes of Montagu in the sixty years up to the middle of the eighteenth century are the best of their kind in Britain. The formal layout escaped the fate of many elsewhere when the house ceased to be a permanent home, leading to a prolonged period of neglect. Brian Dix is closely involved in their current restoration by the present Duke of Buccleuch, a descendant of the earlier dukes.
To book go to thegardenstrust.org

Thursday 23 February, 6.30pm

A style guide to Twentieth Century architecture: Neo-Georgian
Twentieth Century Society
In the fifth of six lectures looking at the architectural styles of the twentieth century, Julian Holder and Elizabeth McKellar look at Neo-Georgian.
Book at www.c20society.org.uk

Tuesday 28 February, 7.00pm

Frank Lloyd-Wright: ideas on paper
Docomomo
We have come to look at Frank Lloyd Wright through the deceptive lens of his office’s colour perspectives, grounded throughout his career in representational techniques developed at its earliest stages. But his methods and intentions are made much clearer in quite uncontrived and untraditional preliminary sketches and in the simplifying and graphically adventurous means he took to communicate in print the underlying structure and thinking behind a design.
Further information at www.docomomo-uk.co.uk or tel: Philip Boyle 020 7253 6624