

THE GALLERY JANUARY FEBRUARY 2018



Contact

The Gallery, 77 Cowcross Street London EC1M 6EL.

For further information on individual events, including any charges for admission, please contact the organisers direct. This programme is also published on our website, www.alanbaxter.co.uk

To enquire about booking the Gallery, contact Stephen Coley, Alan Baxter, 75 Cowcross Street, London, EC1M 6EL.

tel 020 7250 1555 **email** scoley@alanbaxter.co.uk

The entrance to The Gallery is at the end of the courtyard at 77 Cowcross Street.

Lectures & Seminars

Monday 8 January, 7.00pm

Humphry Repton's designs for Kenwood

London Parks and Gardens Trust

Emily Parker presents her research on Kenwood, one of Repton's most complete surviving London designs. www.londongardenstrust.org

Tuesday 9 January, 6.30pm

Brooklands

ASCHB

Clive England, Thomas Ford & Partners, talks about the project to regenerate Brooklands Museum. *Go to www.aschb.org.uk*

Wednesday 10 January, 6.15pm

Film Night: 'Citizen Jane, battle for the city'

Urban Design Group

Matt Tyrnauer's documentary presents Jane Jacob's fight against the ruthless redevelopment projects of urban planner Robert Moses. *Booking essential. Go to www.udg.org.uk*

Saturday 13 January, 5.30pm

Members' slide show Cinema Theatre Association

Members present their treasured slides and movies. Guests welcome (no booking required). *Details from RichardNormanCTA@aol.com.*

Tuesday 16 January, 7.00pm

The view from the bridge part 1

Ocean Liner Society Gallery 2

William Mayes, the Society's Chairman, rounds up his travels of 2017. *Go to www.ocean-liner-society.com*

Wednesday 17 January, 6.30pm

Conkers, cordite and the birth of modern biotechnology

Greater London Industrial Archaeology Society

Professor Martin Adams, of the University of Surrey, traces the roots of the modern biotech industry to WW1. *Go to www.glias.org.uk*

Monday 22 January, 6.45pm

Resisting oppression, rendition, torture, extrajudicial imprisonment and killing

Café Diplo

A look at the work of Reprieve, the human rights organisation that provides free legal and investigative support to the world's most vulnerable people. www.mondediplofriends.org.uk

Tuesday 23 January, 6.30pm

Should cars be priced off the road?

Sustrans

Sustrans hosts a high-profile panel discussion of the Wolfson Prize winning 'Paying for Road Use Could be Miles Better' proposal from Gergely Raccuja, with the author himself appearing on the panel. *For more information go to www.sustrans.org.uk/streettalks*

Wednesday 24 January, 6:30pm

The gardens of Wollaton Hall, Nottingham

The Gardens Trust

Pete Smith will cover the history of the gardens at Wollaton Hall from 1580 and Robert Smythson's original concept for the gardens today. *To book go to thegardenstrust.org*

Thursday 25 January, 6:30pm

Wayfinding champions 2017

Sign Design Society

Presentations of two of the shortlisted projects in the 2017 British Sign Awards wayfinding category: Populous Activate's work at the Groupama Stadium in Lyon and Maynard Design on Paddington Portable. *Book at www.signdesignsociety.co.uk*

Friday 26 January, 4.00pm

Greater London National Park City CPRE London

CPRE London hosts a workshop and briefing event for the Greater London National Park City Foundation Advisory Board.

For more information email [Alice Roberts](mailto:Alice.Roberts@cprelondon.org.uk) alice@cprelondon.org.uk

Monday 29 January, 6.30pm

Draft Replacement London Plan

The London Forum

The Mayor's planning team has prepared a draft new London Plan and the GLA will talk about its content and discuss the implications. For more information go to www.londonforum.org.uk

Tuesday 30 January, 7.00pm

Sir Owen Williams

Docomomo

With Catherine Slessor. Book at www.docomomo.uk

Wednesday 31 January, 6.30pm

Revealing Repton: approaches to the art of landscape gardening

The Gardens Trust

Appreciation of Repton's work has developed in recent decades in a number of stimulating directions. Professor Stephen Daniels surveys this field of interest. To book go to thegardenstrust.org

Thursday 1 February, 6.30pm

Design in the Jazz Age: exhibiting Art Deco

Twentieth Century Society

Coinciding with exhibitions in London, 'Ocean Liners – Speed and Style' at the V&A and 'Rhythm and Reaction: The Jazz Age in Britain', the Spring Lecture Series examines varied aspects of inter-war style in Britain and beyond. The first of the series is with Ghislaine Wood, Sainsbury Centre, University of East Anglia. Book at www.c20society.org.uk

Monday 5 February, 6.45pm

The prison crisis – what are the alternatives to incarceration

Café Diplo

As our prison population escalates, the meeting will examine other criminal justice systems. With Richard Garside, the Director of the Centre for Crime and Justice Studies www.mondediplofriends.org.uk

Wednesday 7 February, 6.15pm

Urban design and conservation

Urban Design Group

Janie Price of Kennedy O'Callaghan Architects, Marie Burns, Burns+Nice landscape architects, and Alan Thompson explore the importance of understanding context, and how townscapes develop, as underlying principles of urban design. www.udg.org.uk

Thursday 8 February, 6.30pm

Design in the Jazz Age: Screen memories

Twentieth Century Society

Elain Harwood, Historic England, discusses appreciating cinemas and the problems of saving them. Book at www.c20society.org.uk

Friday 9 February, 6.30pm

Driverless Cars

Campaign for Better Transport London Group

Transport journalist Christian Wolmar speaks and launches his book: 'Driverless Cars: on a road to nowhere'. Further information from chrisjbarker46@gmail.com.

Monday 12 February, 7.00pm

Queen Charlotte's Cottage, The Royal Botanic Gardens, Kew

London Parks and Gardens Trust
Their Majesty's Cottage, Kew, built in 1771, encouraged the fashion for the cottage orné in England, and influenced later designers such as Repton. Its restoration will be based on research by Polly Putnam, curator for Historic Royal Palaces. www.londongardenstrust.org

Tuesday 13 February, 6.30pm

Recent archaeological discoveries and protection of Elizabethan playhouses in London

ASCHB

With Jane Sidell, Historic England.

For more information go to www.aschb.org.uk

Wednesday 14 February, 6.30pm

Renaissance Man – the life and work of William Andrews Nesfield (1794-1881)

The Gardens Trust

Shirley Evans on the work of William Nesfield who was, for almost forty years during the 19th century, the most sought-after landscape designer in the British Isles. To book go to thegardenstrust.org

Thursday 15 February, 6.30pm

Design in the Jazz Age: Lost Art Deco

Twentieth Century Society

Valeria Carullo, Curator, examines Lost Art Deco in photographs from the RIBA's Robert Elwall Collection. www.c20society.org.uk

Friday 16 February, 6.30pm

On the centenary of the Royal Air Force: Leonardo Torres Quevedo and the RNAS

The Newcomen Society

With Dr. Francisco A. Gonzalez Redondo. www.newcomen.com

Monday 19 February, 6.45pm

Algorithms: are they taking control of our lives?

Café Diplo

With Kathleen Richardson, Professor of Ethics and Culture of Robots and AI at De Montfort University. www.mondediplofriends.org.uk

Tuesday 20 February, 7.00pm

Voyagers Across the Sea

Ocean Liner Society Gallery 2

With Alan Moorhouse. Go to www.ocean-liner-society.com

Wednesday 21 February, 6.30pm

Iron men

Greater London Industrial Archaeology Society

David Waller looks at the life and work of C19th engineer Henry Maudslay and his circle. More information at www.glias.org.uk

Thursday 22 February, 6.30pm

Design in the Jazz Age: Jazz Modern and Real Modern

Twentieth Century Society

With Alan Powers, London School of Architecture.

Book at www.c20society.org.uk

Saturday 24 February, 5.30pm

After the final curtain: the fall of the American movie theatre

Cinema Theatre Association

With professional American photographer Matt Lambross, whose recent book sheds light on what remains of lavish movie palaces after the last ticket was sold. Guests welcome (no booking required). Details from RichardNormanCTA@aol.com. www.cta-uk.org

Wednesday 28 February, 6.30pm

Queen Victoria's Kitchen Garden at Windsor

The Gardens Trust

Susan Campbell, Vice-President, The Gardens Trust, looks at the history of the Kitchen Garden at Windsor, which was for over a century the premier kitchen garden in Britain. Book at thegardenstrust.org

Exhibition

Monday 25 February to Thursday 8 March

Tradition and Innovation

Himanish Das

The paintings explore themes on the reinterpretation of traditional concepts and techniques in contemporary art practice. Conceptually based on ideas central to Hindu philosophy, the artist's paintings make reference to eclectic art historical sources: from Indian miniature paintings, various textile traditions and bazaar art, to western modernism, in a visual language that is contemporary and distinctly his own.

Private view Monday 25 February 6.30pm. Other viewing by appointment only. Contact: himanishdas@hotmail.com, mobile: 07551337679