

# THE GALLERY JUNE AUGUST 2018



## Contact

**The Gallery, 77 Cowcross Street London EC1M 6EL.**

For further information on individual events, including any charges for admission, please contact the organisers direct. This programme is also published on our website, [www.alanbaxter.co.uk](http://www.alanbaxter.co.uk)

To enquire about booking the Gallery, contact Stephen Coley, Alan Baxter, 75 Cowcross Street, London, EC1M 6EL.

**tel** 020 7250 1555      **email** [scoley@alanbaxter.co.uk](mailto:scoley@alanbaxter.co.uk)

*The entrance to The Gallery is at the end of the courtyard at 77 Cowcross Street.*

## Lectures & Seminars

**Monday 4 June, 6.45pm**

### **A Basic Income for all: the answer to financial insecurity** Café Diplo

The growing lack of job security has led to the emergence of a social class – the ‘precariat’ – whose lack of a reliable income leads not only to poverty and lack of time control, but also to a damaging insecurity of identity. This development has become a serious issue in the 21st century. With Guy Standing, a founder and co-President of the Basic Income Earth Network (BIEN).

[www.mondediplofriends.org.uk](http://www.mondediplofriends.org.uk)

**Wednesday 6 June, 6:30pm**

### **Is London open? Inclusivity, access and identity in the capital**

Academy of Urbanism Young Urbanists

This event discusses the issues of inclusivity, access and identity in the context of this year’s London Festival of Architecture, whose theme is ‘Identity’.

Contact: [Julie Plichon jp@academyofurbanism.org.uk](mailto:Julie.Plichon.jp@academyofurbanism.org.uk)

**Thursday 7 June, 6.30pm**

### **Conserving and restoring historic architectural joinery**

Icomos-UK

Vincent Reed will talk about conserving and restoring period joinery in listed buildings. Techniques and methods will be explained and focus will also be on understanding the importance of original surface finishes and patina. The conservation vs restoration debate will be explored by referring to conservation and restoration case studies including panelling, staircases and flooring. [www.icomos-uk.org](http://www.icomos-uk.org)

**Monday 11 June, 6.30pm**

### **Annual Summer Lecture: Food in the City** London Parks & Gardens Trust

From the beginning of their city, Londoners have always grown food. Kim Wilkie, farmer and renowned landscape architect, believes that ‘in England, garden and countryside are part of a single strong idea’, for which ‘growing food is a fundamental’, and ‘city and suburban gardens are as relevant as country estates or village plots.’ In London as in other cities we need to ‘redefine housing to incorporate dense living with green living’. Book at [www.londongardenstrust.org](http://www.londongardenstrust.org)

**Tuesday 12 June, 6.30pm**

### **Fulham Palace** ASCHB

With architect David Hills. *More information at [www.aschb.org.uk](http://www.aschb.org.uk)*

**Wednesday 13 June, 6.15pm**

### **Lecture** Urban Design Group

Details to be advised. [www.udg.org.uk](http://www.udg.org.uk)

**Thursday 14 June, 7.00pm**

### **Public sector architecture - the case of Philip Bottomley** Docomomo

This evening will present Docomomo UK’s oral history project, together with Tom Cordell, responsible for its filmed element, and Kate Macintosh. It will draw attention to large-scale public housing projects in London, notably Canada Estate and Thamesmead, designed under Colin Lucas at the London County Council and its successor the Greater London Council. Book at [www.docomomo.uk](http://www.docomomo.uk)

**Tuesday 19 June, 7.00pm**

### **These are a few of my favourite ships!**

Ocean Liner Society Gallery 2

Tony Cooke looks back at some ships that he has sailed in plus some he would dearly have liked to have sailed in, from Ile de France to Queen Mary 2. The common thread linking them is their great character.

Go to [www.ocean-liner-society.com](http://www.ocean-liner-society.com)

**Wednesday 20 June, 6.30pm**

### **A defensible, water-powered mill – a Jamaican sugar planter's response to the threat posed by French privateers, circa 1760**

Friends of the Georgian Society of Jamaica

Robert Barker, M.Phil (RCA), will show the original published plans and elevation, and then reveal 3D drawings generated using current Rhino software. The workings of the mill will be explained, along with the usage of each of its rooms. The threat to Jamaican planters during the Seven Years War (leading to the requirement for a defensible structure) will be discussed, along with the probable background of its architects. Lastly, he will suggest why this type of structure would have fallen out of fashion after 1760.

Book via Eventbrite

**Thursday 21 June, 6.30pm**

### **Lecture**

Icomos-UK

ICOMOS-UK promotes appreciation and understanding of our cultural heritage in the UK and worldwide, with the focus on policy and practice, information and opportunities. Lecture details to be advised. [www.icomos-uk.org](http://www.icomos-uk.org)

**Wednesday 27 June, 6.00pm**

### **Book launch: Buildings at Risk Catalogue 2018-19**

SAVE

Enjoy a glass of wine and the first look at this year's edition of SAVE's Buildings at Risk Catalogue.

Tel: 020 7253 3500. Book via Eventbrite

**Thursday 28 June, 6.30pm**

### **Listing Post Modern – successes and challenges**

Twentieth Century Society

Following the recent listing of 17 Post Modern Buildings, presentations from Elaine Harwood and Catherine Croft will bring you up to date on what's got recognition and what post modern buildings C20 has been campaigning for. Short presentations will be followed by a discussion between Elaine and Catherine, and Robyn Pender (HE Technical materials expert) on what challenges remain, the changing reputation of post modern architecture in the UK and whether the definition is now broadening to include more buildings of the 80s and 90s?

Book at [www.c20society.org.uk](http://www.c20society.org.uk) or tel. 020 7250 3857

**Tuesday 3 July, 6.30pm**

### **Open Meeting**

The London Forum

The Forum hosts a meeting of common interest to those living and working in London. Details to be announced.

For more information go to [www.londonforum.org.uk](http://www.londonforum.org.uk)

**Wednesday 4 July, 6.15pm**

### **Lecture**

Urban Design Group

Details to be advised. [www.udg.org.uk](http://www.udg.org.uk)

**Saturday 7 July, 10.00am**

### **A future for our tower blocks?**

Docomomo

In the wake of the Grenfell disaster the issue of Britain's high-rise social housing has again come under the floodlights. Is high-rise an appropriate built form for social housing, and if so under what conditions? Does the current stock of this building type comprise a heritage deserving of protection? In what ways should these existing tower blocks be improved and what guidelines should be set for any future constructions of this type? This study day aims to provide factual material required to inform a discussion of these issues and a space in which such informed discussion can begin.

For more information and to book go to [www.docomomo.uk](http://www.docomomo.uk)

**Tuesday 10 July, 6.30pm**

### **Modernise or die - The Farmer review**

London Constructing Excellence Club

Mark Farmer will present the key findings and implications of his report Modernise or Die. The report was prepared for the Construction Leadership Council and examines the labour model in the industry.

Book via Eventbrite.

**Thursday 12th July, 6.30pm**

### **Arch-Tech-Tonic**

Sign Design Society

US based Design Communications, Ltd. (DCL) will illustrate how new and emerging display technologies can be integrated within buildings and public spaces to create compelling environments. They will cover everything from 3D projection mapping and media facades, to responsive environments and interactive video walls, as well as touch upon the 'how', with advice on budgeting, infrastructure, and ongoing operation.

For more details and to book go to [www.signdesignsociety.co.uk](http://www.signdesignsociety.co.uk).

**Tuesday 17 July, 7.00pm**

### **The White Star Line's 'Big Four'**

Ocean Liner Society Gallery 2

Mark Chirside looks at a series of liners that changed the economics of ocean travel. Little remembered now, the Celtic, Cedric, Baltic and Adriatic were arguably the most successful series of ships the company ever produced.

Go to [www.ocean-liner-society.com](http://www.ocean-liner-society.com)

**Thursday 19 July, 6.30pm**

### **1930s' London: 'Stale Chocolate?' – the architecture of public service**

The London Society

Public sector architecture is often seen as a feature of the post-war Welfare State, but considerable resources were committed in the 1930s to all types of building, largely funded by public money for social uses. These included housing, hospitals and clinics, transport, schools, police and fire stations, libraries and town halls. Alan Powers (former Chair of the Twentieth Century Society) offers an insightful and engaging evening as he delves into London's buildings of the 1930s.

Book at [www.londonsociety.org.uk](http://www.londonsociety.org.uk)

**Tuesday 21 August, 7.00pm**

### **The view from the bridge - part 2**

Ocean Liner Society Gallery 2

William Mayes presents a round-up of those voyages in his 2017 travels that involved the smaller ships and will feature Thomson Celebration, Astor, Celestyal Olympia, Celestyal Nefeli, Braemar and Saga Sapphire.

Go to [www.ocean-liner-society.com](http://www.ocean-liner-society.com)