

THE GALLERY MARCH APRIL 2018



Contact

The Gallery, 77 Cowcross Street London EC1M 6EL.

For further information on individual events, including any charges for admission, please contact the organisers direct. This programme is also published on our website, www.alanbaxter.co.uk

To enquire about booking the Gallery, contact Stephen Coley, Alan Baxter, 75 Cowcross Street, London, EC1M 6EL.

tel 020 7250 1555 **email** scoley@alanbaxter.co.uk

The entrance to The Gallery is at the end of the courtyard at 77 Cowcross Street.

Lectures & Seminars

Thursday 1 March, 6.30pm

Design in the Jazz Age: Baroque between the Wars

Twentieth Century Society

With Jane Stevenson, Campion Hall, Oxford.

Book at www.c20society.org.uk

Monday 5 March, 7.00pm

Birmingham: City of the car

Docomomo

Birmingham's post-war redevelopment enabled challenging and innovative design, notably by John Madin (Central Library) and James Roberts (The Rotunda). Joe Holyoak, of Brutiful Birmingham, will showcase the best examples of late C20th architecture, lost and still standing, and consider campaigns, previous and ongoing.

For more information go to www.docomomo.uk

Tuesday 6 March, 6.30pm

Heritage and conservation areas (CAs) in London - what next in planning for them?

The London Forum

Two speakers from Historic England, David English and Duncan McCallum, will review 50 years of CAs, how they and other parts of our heritage are affected by changing planning policy and borough decisions, and what communities could do to assist in conservation.

For more information go to www.londonforum.org.uk

Thursday 8 March, 6.30pm

Design in the Jazz Age: Polishing up the Jazz Age: three conservation projects

Twentieth Century Society

With Tanvir Hasan RIBA, Donald Insall Associates: Quadrant 3 (former Regent Palace Hotel); Martin Nixon, Nixon Design: The Jubilee Pool, Penzance; and Nick Dermott RIBA, Thanet District Council, Dreamland Cinema, Margate.

Book at www.c20society.org.uk

Monday 12 March, 7.00pm

Preserving London's orchard heritage

London Parks and Gardens Trust

Stephanie Irvine, Restoration Project Manager for the Orchard Trust, will give an historical perspective on London's orchards, followed by an overview of the situation today.

For more information go to www.londongardenstrust.org

Tuesday 13 March, 6.30pm

The Royal Hospital, Chelsea ASCHB

With Peregrine Bryant Architecture and Building Conservation.

For more information go to www.aschb.org.uk

Wednesday 14 March, 6:30pm

Rivington Terraced Gardens: the collaboration of Lever & Mawson

The Gardens Trust

Maria Luczak tells the story of the creation and conservation of Rivington Terraced Gardens, made for Lord Leverhulme in collaboration with the renowned landscape architects TH Mawson & Sons.

To book go to thegardenstrust.org

Friday 16 March, 6.30pm

Art and the Apocalypse: The Book of Revelation and visual exegesis

Art and Christianity Enquiry

The winners of the ACE/Mercers' Book Award give a lecture on the themes or their winning book 'Picturing the Apocalypse' (OUP, 2015).

For more information email Enquiries@acetrust.org

Monday 19 March, 6.45pm

The complicity of the Saudi Coalition in the starvation and destruction of the Yemeni people

Café Diplôme

With Kim Sharif, a London based solicitor, human rights activist and Director of 'Human Rights for Yemen'.

For more information go to www.mondediplofriends.org.uk

Tuesday 20 March, 7.00pm

Le Corbusier's La Petite Villa au Bord du Lac, Corseaux

Docomomo

Architects commonly design a small cheap house for their relatives early in their careers. The architect Philip Boyle recounts Le Corbusier's design process in such a project, and its lessons relevant today.

For more information go to www.docomomo.uk

Tuesday 20 March, 7.00pm

An expedition to Antarctica

Ocean Liner Society Gallery 2

David Trevor Jones reports on Hurtigruten's present operation in Antarctica. Go to www.ocean-liner-society.com

Wednesday 21 March, 6.30pm

James Brindley in London and his plans for the Thames

Greater London Industrial Archaeology Society

With Victoria Owens. More information at www.glias.org.uk

Thursday 22 March, 6.30pm

1930s London: The quick perspective of the future – London buildings of the 1930s

The London Society

Alan Powers offers an insightful and engaging evening as he delves into London's buildings of the 1930s and introduces one of the Society's 2018 themes - 1930s London. www.londonsociety.org.uk

Wednesday 4 April, 6.30pm

Women artists and the modern church in Britain

Twentieth Century Society and Art and Christianity Enquiry

From the turn of the 20th century to the present, women have produced diverse and complex works of art for the Church. Dr Ayla Lepine explores the work of artists including Winifred Knights, Elizabeth Frink, Enid Chadwick and Tracey Emin have encouraged the Church to include women and express theology in ways that continue to inspire and challenge.

Book at www.c20society.org.uk

Tuesday 10 April, 6.30pm

How building conservation has changed over 50 years

ASCHB

With Graham King, Westminster City Council

For more information go to www.aschb.org.uk

Thursday 12 April, 6.30pm

Lost warriors - Seagrim and Pagani of Burma - The last great untold story of WWII

Philip Davies

Philip Davies will be telling the gripping story of his sensational best-selling book with signed copies for sale.

For more information contact phd51@btinternet.com

Monday 16 April, 6.45pm

The fate of women in Iraq

Café Diplo

In a country ravaged by a war that has still not drawn to a close, the erosion of women's rights has received little international publicity. In 1959 the law in Iraq was considered to be the most protective of women's rights in the Arab countries, but now a new bill, if enacted, will have disastrous consequences. Haifa Zangana, an Iraqi novelist, author, and political activist, will discuss the issues.

www.monediplofriends.org.uk

Tuesday 17 April, 7.00pm

Clyde steamers

Ocean Liner Society Gallery 2

Ian Quinn, a collector and commentator on the great era of Clyde steamers, will introduce unique films made by enthusiasts between 1947 and 1977. Go to www.ocean-liner-society.com

Wednesday 18 April, 6.30pm

London's Underground Edwardian tile patterns

Greater London Industrial Archaeology Society

With Douglas Rose. More information at www.glias.org.uk

Thursday 19 April, 6.30pm

Trees and greening in London

The London Forum

A look at tree planting in streets, parks and open spaces and the greening of London.

For more information go to www.londonforum.org.uk

Monday 23 April, 6.30pm

The lettercarving of Ralph Beyer

Twentieth Century Society and Art and Christianity Enquiry

Ralph Beyer (1921-2008) was an inscriptional carver best known for his huge 'Tablets of the Word' in Basil Spence's Coventry Cathedral, which provoked admiration and criticism in equal measure when they were carved in 1961. John Neilson will look at some of Beyer's work in churches and cathedrals, and examine what made him work the way he did. Book at www.c20society.org.uk

Tuesday 24 April, 6.30pm

Synagogue architecture after the Holocaust in Germany

Twentieth Century Society

Dr Ulrich Knufinke discusses the synagogue at Wiesbaden, one of many built in West Germany to replace those destroyed in the Holocaust. The designers included the non-Jewish sculptor and poet Egon Aldorf, working alongside a Jewish and a non-Jewish architect. Book at www.c20society.org.uk

Wednesday 25 April, 7.00pm

Tight fit - short life? Conservation of mid-20th century light, thin-skinned building construction

Docomomo

Elyse Howell-Price, Grimshaw Architects, and Thomas Pearson, Ove Arup & Partners, on the challenges of repairing GRP cladding and renewing James Stirling's glazing, while Robyn Pender discusses Historic England's new areas of research.

For more information go to www.docomomo.uk

Monday 26 April, 6.45pm

North Korea: Dangerous, isolated and ready for war? The reality behind the caricature

Café Diplo

North Korea is portrayed in the media as a dangerous and irrational military power that represents the greatest current threat to world peace, with its arsenal of nuclear weapons and a stated intention to use them against the United States. Professor Hazel Smith discusses the complex realities behind the conventional caricatures.

www.monediplofriends.org.uk

Exhibitions

Monday 12 March to Friday 23 March

Colouring London

Polly Hudson

Colouring London is a crowdsourcing platform currently being built by The Bartlett Centre for Advanced Spatial Analysis (UCL), in collaboration with Ordnance Survey, The Greater London Authority and Historic England. It will encourage individuals to 'colour in' London's buildings according to age, type, etc, to provide a much needed database on the capital's built stock, able to support sustainable policy making. London will be seen as never before. The exhibition shows how the project (launching in 2019) is being designed, and will allow visitors to test and feedback on the prototype platform.

Private view Thursday 15 March, 6.00pm-8.00pm. To view at other times please contact Polly Hudson, p.a.hudson@ucl.ac.uk