

THE GALLERY OCTOBER NOVEMBER 2017



Contact

The Gallery, 77 Cowcross Street London EC1M 6EL.

For further information on individual events, including any charges for admission, please contact the organisers direct. This programme is also published on our website, www.alanbaxter.co.uk

To enquire about booking the Gallery, contact Stephen Coley, Alan Baxter, 75 Cowcross Street, London, EC1M 6EL.

tel 020 7250 1555 **email** scoley@alanbaxter.co.uk

The entrance to The Gallery is at the end of the courtyard at 77 Cowcross Street.

Lectures & Seminars

Tuesday 3 October, 6.30pm

London's Great Estates: The City of London Corporation The London Society

Michael Welbank, Chief Commoner and Past Chairman of the Planning Committee, will discuss the 800 year history of the estate and discuss the ways in which it benefits London.

Book at www.londonsociety.org.uk

Wednesday 4 October, 6.00pm

Joseph De Levis & Company: Renaissance Bronze-founders in Verona PMSA

Renaissance and Baroque sculpture expert, Charles Avery, traces the history and output of this dynasty of Renaissance bronze-founders working in Verona. www.pmsa.org.uk

Monday 9 October, 7.00pm

Playgrounds and beyond - how children played their way through the history of London's parks and gardens London Parks and Gardens Trust

Linden Groves teases out stories of play from the past to inform appropriate provision for children today.

www.londongardenstrust.org

Wednesday 11 October, 5.45pm

An invention that brought daylight to dark Victorian buildings The Newcomen Society

Ian Edwards, former Managing Director of Luxcrete, looks at the development of Luxfer prismatic glass, patented in the 1880s.

www.newcomen.com

Thursday 12 October, 6.30pm

Governance of London The London Forum

The AGM and awards presentation is followed by a talk by Tony Travers on governance of London. www.londonforum.org.uk

Monday 16 October, 6.45pm

International Models of Health Care Café Diplo

With Professor Colin Leys, honorary professor at Goldsmiths UCL, and author of "The Plot Against the NHS". www.mondediplofriends.org.uk

Tuesday 17 October, 6.30pm

Brompton Cemetery ASCHB

With Richard and Margaret Davis, MDRA, and Robert Stephenson, Friends of Brompton Cemetery. *Go to www.aschb.org.uk*

Tuesday 17 October, 7.00pm

Ocean liner luggage labels: Images from a lost era Ocean Liner Society Gallery 2

Tom Powderly presents luggage labels from the golden era of ocean liner travel. *Go to www.ocean-liner-society.com*

Wednesday 18 October, 6.15pm

Lessons from Vienna & other Austrian cities

Urban Design Group

Reflections on the UDG Study Tour 2017 with Alan Stones & Sebastian Loew. *More details at www.udg.org.uk*

Thursday 19 October, 7.00pm

Geoffrey Bawa Docomomo

Sri Lankan architect Geoffrey Bawa was respected for his pioneering work allying Modernism with a tropical vernacular. Close friend Ronald Lewcock illustrates Bawa's approach to architecture. www.docomomo.uk

Saturday 28 October, 1.00pm

Creating a better world

Scientists for Global Responsibility

As fears grow for our future, evidence from history, science and technology shows how rapid positive changes could occur. SGR will look at the potential. *To book email info@sgr.org.uk*

Saturday 28 October, 6.30pm

**The Phoenix Cinema Finchley & Palace Theatre
Westcliff-on-Sea** Cinema Theatre Association

Gerry Turvey tells the story of the Phoenix, one of London's oldest cinemas, while David Simpson looks at the Palace Theatre. (No booking required). Go to www.cta-uk.org

Monday 30 October, 6.45pm

Australia and the Refugee Crisis Café Diplo

With Dr Anna Neistat, Senior Director for Research at Amnesty International and leading human rights expert and specialist in conflict areas. www.monedidiplofriends.org.uk

Tuesday 31 October, 6.00pm

**Book launch: Connections - 12 approaches to
relationship-based placemaking** MELA

"Connections: 12 approaches to relationship-based placemaking" gathers the UK's leading writers, practitioners and activists on citizen-led urbanism. Hear from a special guest keynote address and a panel discussion with author Dr. Noha Nasser. For more information and to book go to Eventbrite.

Thursday 2 November, 6.30pm

What makes the C20 house special?

Twentieth Century Society

The C20 Society autumn lecture series looks at what makes the C20 house so special, so different from what came before. In the first talk, Elaine Harwood will talk about the social and political events that changed how houses were built and who developed them. Book at www.c20society.org.uk

Friday 3 November, 7.00pm

Voysey today: everywhere you look

The CFA Voysey Society

Dr Timothy Brittain-Catlin looks at the ways in which Voysey's ideas resurfaced towards the end of the twentieth century. To book go to www.voyseysociety.org

Monday 6 November, 6.30pm

Manuscripts, epitaphs and monastery ruins

Art and Christianity Enquiry

Li Tang explores the traces of Early Christians along the Ancient Silk Road. For more information email Enquiries@acetrust.org

Thursday 9 November, 6.30pm

Space in the C20 house Twentieth Century Society

Alan Powers will explore how the spaces of the C20 house changed in response to changing design and living patterns. Book at www.c20society.org.uk

Saturday 11 November, 10.00am

How to list Modern buildings Docomomo

A day of talks and hands-on workshop on how to make applications for listing Modern buildings. *Booking essential.* www.docomomo.com

Monday 13 November, 7.00pm

**Knighton Wood, Epping Forest: questions of
conservation** London Parks and Gardens Trust

From 1850 Knighton Wood was a private garden until it was returned to Epping Forest in 1930. The remaining planting is threatened by fungal infestations. With Sara Tenneson, Stephen Smith and Ed Ikin. www.londongardenstrust.org

Tuesday 14 November, 7.00pm

An evening on the Smithsons and their work Docomomo

Details to be announced. www.docomomo.com

Wednesday 15 November, 7.00pm

Ivan Mestrovic: Monuments and Mausolea

Mausolea and Monuments Trust

Gavin Stamp and Roger Bowdler are fervent admirers of the work of Croat sculptor Ivan Mestrovic (1883-1962). Their talk will range from war memorials to the most intimate of family burial places. www.mmtrust.org.uk

Thursday 16 November, 6.30pm

Labour saving in the C20 house

Twentieth Century Society

Kathryn Ferry will look at the impact of domestic technology on the design and use of C20 homes. Book at www.c20society.org.uk

Saturday 18 November, 5.30pm

Brief Encounters on Film Cinema Theatre Association

Richard Norman and Ken Roe review feature films that used location cinema and theatre buildings as part of the plot. (No booking required). For further information go to www.cta-uk.org

Monday 20 November, 6.45pm

The clash of barbarisms Café Diplo

Professor Gilbert Achcar, of SOAS, examines the world's descent into the clash of barbaric trends. www.monedidiplofriends.org.uk

Tuesday 21 November, 6.30pm

ASCHB at 50: Influential Books ASCHB

ASCHB celebrates its Golden Jubilee with a debate over the top 5 most influential books for conservation over the last 50 years. For more information go to www.aschb.org.uk

Tuesday 21 November, 7.00pm

Cruising with celebrities

Ocean Liner Society Gallery 2

Commodore Ian Gibb recalls his famous passengers. Go to www.ocean-liner-society.com

Wednesday 22 November, 6.15pm

Conservation and urban design

Urban Design Group

Explore themes from the latest Urban Design Journal. www.udg.org.uk

Thursday 23 November, 6.30pm

The C20 house - Trends for the Future

Twentieth Century Society

What does a recent growth in awareness of the limitations of modern building methods and a fresh look at traditions tell us about the future of the modern house? With Dr Timothy Brittain-Catlin. Book at www.c20society.org.uk

Thursday 30 November, 6.30pm

**The C20 house - The influence of the steel-framed
house** Twentieth Century Society

Neil Jackson will talk about the iconic design of mid-century American steel-framed houses and the British houses they inspired. Book at www.c20society.org.uk

Exhibitions

Friday 10 to Thursday 23 November

The jazz moment

Alan John Ainsworth and John Watson

An exhibition featuring 50 images of jazz legends and rising stars, and will run during the 2017 EFG London Jazz Festival. John Watson has contributed to UK magazines including Jazz Journal and Jazzwise for many years, and his work has also frequently been published abroad. Alan John Ainsworth's jazz and architectural photographs have appeared in the national and specialist press. Launch event Friday 10 November 5.30pm - 7.30pm. Other viewing by appointment only. Email alan@alanainsworth.com

Monday 27 November to Friday 8 December

Ponds, rivers and trees

Kit Allsopp

Kit returns with a fresh selection of paintings, both sylvan and littoral. Private view Monday 27 November, 6.00-8.00pm. Other viewing by appointment only. Further details: kit.allsopp@yahoo.co.uk