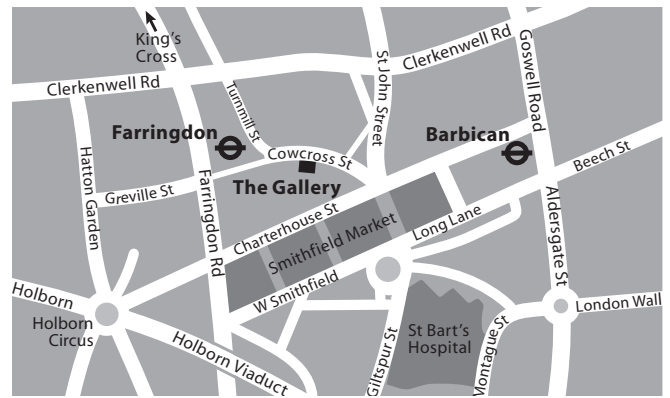


THE GALLERY OCTOBER NOVEMBER 2018



Contact

The Gallery, 77 Cowcross Street London EC1M 6EL.

For further information on individual events, including any charges for admission, please contact the organisers direct. This programme is also published on our website, www.alanbaxter.co.uk

To enquire about booking the Gallery, contact Stephen Coley, Alan Baxter, 75 Cowcross Street, London, EC1M 6EL.

tel 020 7250 1555 **email** scoley@alanbaxter.co.uk

The entrance to The Gallery is at the end of the courtyard at 77 Cowcross Street.

Lectures & Seminars

Monday 1 October, 6.45pm

The future of social housing Café Diplo

Anna Minton on the crisis of social housing and the impact of global capital on urban populations. www.mondediplofriends.org.uk

Tuesday 2 October, 6.30pm

One way ticket: the work of sculptor Rayner Hoff

Public Monument and Sculpture Association
Deborah Beck explores Hoff's life in the UK, and his meteoric rise in Sydney after 1923. *Book via Eventbrite. Email office@pmsa.org.uk*

Monday 8 October, 7.00pm

Bandstands: London's pavilions for music, leisure and entertainment

London Parks and Gardens Trust
Bandstands' heyday coincided with the growth of public parks and the development of cast iron in the mid-19th century. They are now enjoying a revival. With Paul Rabbitts. www.londongardenstrust.org

Tuesday 9 October, 7.00pm

Conserving Dudley Zoo Docomomo

Structural engineer Stuart Tappin and Jon Wright describe the challenges of working with listed reinforced concrete and meerkats on the conservation of Dudley Zoo. *Book at www.docomomo.uk*

Wednesday 10 October, 5.45pm

Henry Ford's UK holiday in 1928

The Newcomen Society
David Perrett tells how Henry Ford visited England and spent \$10 million (ca. \$1bn today) on rare engines, vehicles and buildings to fill his museum honouring Thomas Edison. www.newcomen.com

Thursday 11 October, 1.30pm

Electric vehicles - Infrastructure and Impact

London Living Streets and Urban Design Group
An examination of the impact electric vehicles could have on our towns and the infrastructure they require. www.udg.org.uk

Thursday 11 October, 6.30pm

Measuring design effectiveness Sign Design Society

Good design is undoubtedly a good thing but clients can find it hard to justify spending the money. This talk looks at approaches to helping clients understand its value. www.signdesignsociety.co.uk

Saturday 13 October, 10.00am

Resurrecting the dead

Mausolea and Monuments Trust
This symposium discusses the maintenance and restoration of funerary architecture and sculpture. *Book via www.mmtrust.org.uk*

Tuesday 16 October, 6.30pm

Technical debate: insulation ASCHB

A discussion about insulation and the negative outcomes. *More information at www.aschb.org.uk*

Tuesday 16 October, 7.00pm

Union-Castle Line purserette

Ocean Liner Society Gallery 2
Ann Haynes on becoming an officer in the Merchant Navy. www.ocean-liner-society.com

Wednesday 17 October, 6.15pm

Lessons from 2018 Urban Design study tours: Stockholm & Abruzzi

Urban Design Group
Sebastian Loew, Brian Quinn and Alan Stones reflect on urban design practice in other countries. www.udg.org.uk

Thursday 18 October, 6.00pm

Book launch: Seashaken houses

Tom Nancollas
Seashaken Houses explores the rock lighthouses of Great Britain and Ireland, a series of remarkable towers built between 1811 and 1904 on desolate rock formations in the middle of the sea. *For more information contact tnancollas@gmail.com*

Wednesday 24 October, 3.00pm

Sustainable development or mini-America?

Transport for New Homes

Are new homes being built around sustainable transport or around the car? Hear recommendations from visits to more than 20 new developments. *Contact jess.fitch@bettertransport.org.uk*

Thursday 25 October, 6.30pm

C21 writers on C20 architects: Alison and Peter Smithson

Twentieth Century Society
With Mark Crinson. *Book at www.c20society.org.uk*

Monday 29 October, 6.45pm

Japan and the Asia Pacific

Café Diplo
Chris Hughes, of the LSE, on the political and economic situation in Japan and the challenges it faces. *www.mondediplofriends.org.uk*

Wednesday 31 October, 6.30pm

The Shetlander who mapped Jamaica

Friends of the Georgian Society of Jamaica
Joanne Wishart, formerly of Shetland Museum, on James Robertson (1753-1829), who produced a highly praised detailed map of Jamaica. *Contact rosemarydodd@btinternet.com*

Thursday 1 November, 6.30pm

C21 writers on C20 architects: Frederick Gibberd

Twentieth Century Society
With Christine Hui Lan Manley. *Book at www.c20society.org.uk*

Friday 2 November, 7.00pm

Voysey and Lethaby : the two paths of the Arts and Crafts

The CFA Voysey Society
Alan Powers compares the work of Charles Voysey and his contemporary William Lethaby, whose ideas were highly influential on the late Arts and Crafts and early Modern movements. *To book go to www.voyseysociety.org*

Saturday 3 November, 10.30am

Artificial intelligence: how little has to go wrong?

Scientists for Global Responsibility
With autonomous weapons, driverless cars and friendly spies in the home, is artificial intelligence evolving quicker than the regulation to manage it? *Book via www.sgr.org.uk*

Wednesday 7 November, 7.00pm

Landscape sensitivity and capacity assessment

Landscape Institute London
With Christine Tudor, Jonathan Billingsley and Sarah Gibson. *Further details at london.landscapeinstitute.org*

Thursday 8 November, 6.30pm

C21 writers on C20 architects: Ernő Goldfinger

Twentieth Century Society
With Elain Harwood and Alan Powers. *Book at www.c20society.org.uk*

Monday 12 November, 7.00pm

Making space in Dalston 2007 – 2010 and ongoing

London Parks and Gardens Trust
Landscape architect Johanna Gibbons talks about collaborating with muf architecture/art, Objectif and stakeholders on this award-winning project. *www.londongardenstrust.org*

Tuesday 13 November, 7.00pm

Ted Cullinan's RMC Building

Docomomo
The 28-year-old Ready Mixed Concrete Building was listed in 2014. Now, Ayre Chamberlaine Gaunt plans to convert the green-roofed office structure into a retirement complex. *www.docomomo.co.uk*

Wednesday 14 November, 6.15pm

Kevin Lynch Memorial Lecture 2018

Urban Design Group
With Tim Pharoah MSc, CMILT, FCIHT, MTPS of Living Transport. *www.udg.org.uk*

Thursday 15 November, 6.30pm

C21 writers on C20 architects: Howell, Killick, Partridge and Amis

Twentieth Century Society
With Geraint Franklin. *www.c20society.org.uk*

Saturday 17 November, 5.30pm

Entertaining you with cinema designs

Cinema Theatre Association
David Jones and Richard Norman explore fascinating schemes from the interwar years. *Details from RichardNormanCTA@aol.com*

Monday 19 November, 6.45pm

Incarceration as a weapon of war

Café Diplo
Professor Laleh Khalili of SOAS will discuss how detention and confinement, both of combatants and large groups of civilians, have become fixtures of asymmetric wars over the course of the last century. *www.mondediplofriends.org.uk*

Tuesday 20 November, 6.30pm

Alexandra Palace: West Yard Project

ASCHB
With Dante Vanoli of Purcell. *More information at www.aschb.org.uk*

Tuesday 20 November, 7.00pm

The suite life

Ocean Liner Society Gallery 2
Mark Cornford looks at changes in the quality of accommodation on board ship. *Go to www.ocean-liner-society.com*

Thursday 22 November, 6.30pm

C21 writers on C20 architects: Herbert Rowse and F. X. Velarde

Twentieth Century Society
A look at two Liverpool architects, with Iain Jackson, Simon Pepper and Peter Richmond on Herbert Rowse and Dominic Wilkinson and Andrew Crompton on F. X. Velarde. *Book at www.c20society.org.uk or tel. 020 7250 3857*

Wednesday 28 November, 6.30pm

Open meeting

The London Forum
A presentation of common interest to those living and working in London. *For more information go to www.londonforum.org.uk*

Thursday 29 November, 6.30pm

C21 writers on C20 architects: Arup Associates

Twentieth Century Society
With Kenneth Powell. *Book at www.c20society.org.uk or tel. 020 7250 3857*

Exhibitions

Monday 24 September – Thursday 4 October

My adventures in the land of opportunity David Downes
Join David Downes, an autistic artist whose exceptional talent earned him a place at the Royal College of Art, on a journey from London, across to the US. *Private view Monday 24 September, 6.00-8.30pm. Enquiries to Bethany.burton@nas.org.uk, tel. 020 7923 5777*

Monday 5 November – Friday 16 November

Dialogue with form

Giles Downes
Join Giles Downes a sculptor working in ceramics and casting, for an exhibition of his working methods and his recent series of new sculptures working directly in clay for firing. Each piece is a dialogue between the initial idea and the developing form in clay. *Private view Tuesday 6 November 6.00- 8.30pm. Enquiries to giles.downes12@btinternet.com, tel. 020 8514 8097*

Monday 26 November – Friday 7 December

Urban dreams

The Holborn Group
The Holborn Group of 15 artists works in a variety of media: drawing, printmaking, photography, painting, and sculpture. Their work will explore mostly urban themes. *Private view Monday 26 November 5.00-8.30pm. Contact: theholborngroup14@gmail.com*